

Foundational Requirements:

ASSOCIATE OF ARTS OREGON TRANSFER DEGREE- AAOT (90 Credit Hours)

2014-2015

Any student having the Associate of Arts Oregon Transfer (AAOT) degree recognized on an official college transcript will have met the lower division general education requirements of baccalaureate degree programs of any institution in the Oregon University System. Students transferring under this agreement will have junior status for registration purposes. Course, class standing, or GPA requirements for specific majors, departments, or schools are not necessarily satisfied by an AAOT degree.

		122 or 227 ral Literacy ¹ fer institution req.)		ITH 111 (or higher) IPE 295 or 3 PE coul	rses (1cr ea.)		
<u>Distributional Requirements:</u> (Each course must be a minimum of 3 credits)							
ARTS & LETTERS		SOCIAL SO	CIENCES	SCIENC	SCIENCE & MATHEMATICS		
(Minimum 3 courses chosen from at least 2 disciplines)		(Minimum 4 courses chosen from at least 2 disciplines)		disciplines, in	(Minimum 4 courses from at least 2 disciplines, including at least 3 courses in biological and/or physical science)		
					(LAB)		
 Credits can count as part of the overall distribution requirements for the area in which they apply. First year foreign language (101, 102, 103) can be used as additional credits to meet the 90 credit minimum. Second year foreign language (201, 202, 203) can be used for Arts & Letters distribution requirements. Both Foundational Requirements and Discipline Studies courses must be a minimum of three (3) credits. A course may count towards Foundational Requirements or Discipline Studies, but not both. 							
Electives: Choose Lower Division Collegiate courses to reach a minimum of 90 credits total (minimum 10 credits). Up to 12 credits of professional/technical courses (100-299) can be used.							
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Comprehensive Credit and GPA Requirements:

Students earning an associate degree must successfully complete the following comprehensive requirements listed below along with additional requirements specific associate degrees:

- All candidates must earn a minimum of 90 credits which count toward an associate degree.
- · Credit courses numbered below 100 cannot be used to fulfill the 90 credit minimum requirement for any degrees.
- All candidates for a degree must have at least a 2.0 minimum cumulative grade point average ("C" average).
- All degree candidates must accumulate at least 30 credits of satisfactory work at CGCC to establish residency. Nontraditional credit, credit transferred from another institution or challenge credit may not be used to establish residency. 24 of the credits earned at CGCC must apply to the specific associate degree requirements the student is pursuing.
- · Transfer credits accepted for letter grade C- or better. Transfer grades of "pass" accepted if no letter grade required

Comprehensive Requirement Limits:

- A maximum of 3 credits of physical education (PE) courses may be used as electives.
- Credit courses with passing grades may only be applied once in meeting a degree or certificate requirement (unless approved to be repeated).
 In addition, repeated courses are only counted once in accumulated hour and point totals.
- No more than 12 credits of Cooperative Education courses may be used.
- No more than 9 credits of experimental courses can be used (course numbers 199-199Z and 299-299Z).
- A maximum of 24 credits of "P" (pass) grades will apply to degree.
- No MSD workshops will apply.

Associate of Arts Oregon Transfer Degree General Education Distribution List Candidates for the AAOT Degree must select distribution courses from the following lists (subject to additions or changes).

ARTS & LETTERS	SOCIAL SCIENCES	SCIENCE & MATHEMATICS
ART	ANTHROPOLOGY	BIOLOGY
ART 101 Understanding Architecture	ATH 101 Intro to Physical Anthropology	BI 101, 102, 103 Biology (L)
ART 102 Understanding Visual Art	ATH 102 Archaeology & Prehistory	BI 112 Cell Biology for Health Occupations (L)
ART 206 History of Western Art	ATH 103 Cultural Anthropology	BI 121 Intro to Human Anatomy/Physiology I (L)
ART 211, 212 Modern Art History	ATH 208* Cultural Anthropology: Cultures of the World	BI 122 Intro to Human Anatomy/Physiology II (L)
ART 231 Drawing	ATH 231* Native Americans of the Northwest	BI 141, 142, 143 Habitats (L)
ART 253 Ceramics I		BI 211, 212, 213 (L) Principles of Biology
ART 256 Ceramics II	ECONOMICS	BI 231, 232, 233 Anatomy & Physiology I, II, III (L)
ART 270 Printmaking	EC 200 Introduction to Principles of Economics	BI 234 Microbiology (L)
ART 281 Painting	EC 201 Principles of Economics: Micro-economics	
ART 284 Watercolor I	EC 202 Principles of Economics: Macro-economics	CHEMISTRY
ART 287 Watercolor II		CH 100 Fundamentals of Chemistry (L)
ART 292 Sculpture Mixed Media	HISTORY	CH 221, 222, 223 General Chemistry (L)
COMMUNICATIONS	HST 101*, 102*, 103* Western Civilization	
COMM 111 Fundamentals of Speech	HST 104* History of Middle East	ENVIRONMENTAL SCIENCE
COMM 140* Introduction to Intercultural	HST 105* History of India & South Asia Region	ESR 171, 172, 173 Environmental Science (L)
Communication	HST 106* History of China	
COMM 214 interpersonal Communication	HST 201*, 202*, 203* History of the U.S.	GEOLOGY
COMM 215 Small Group Communications	HST 204*, 205* History of Women in the U.S.	G 201, 202 Physical Geology (L)
COMM 228 Mass Communication	HST 218* Native American History	G 203 Historical Geology (L)
COMM 237 Gender and Communications	HST 225* History of Women, Sex, and the Family	G 207 Geology of the Pacific Northwest
ENGLISH	HST 240* Oregon History	G 208 Volcanoes and their Activity
ENG 104, 105, 106 Introduction to Literature	HST 270* History of Mexico	
ENG 195 Film Studies: Film as Art		GENERAL SCIENCE
ENG 213* Latin American Literature	POLITICAL SCIENCE	GS 106 Physical Science (Geology) (L)
ENG 214 Literature of the Northwest	PS 201, 202 U.S. Government I, II	GS 107 Physical Science (Astronomy) (L)
ENG 222* Images of Women in Literature	PS 203 State & Local Politics	GS 108 Physical Science (Oceanography) (L)
ENG 237* American Working Class Literature	PS 204* Comparative Political Systems	GS 109 Physical Science (Meteorology) (L)
ENG 250* Introduction to Folklore and	PS 205* Global Politics: Conflict and Cooperation	MATUEMATICS
Mythology	PS 211* Peace and Conflict	MATHEMATICS MILL 1414 College Algebra
ENG 253, 254 American Literature	PS 220 U.S. Foreign Policy	MTH 111 College Algebra
ENG 260* Introduction to Women Writers	PS 225* Political Ideology: Idea Systems	MTH 311 313 313 Found of Flomentony Meth
ENG 261 Literature of Science Fiction	PSYCHOLOGY	MTH 211, 212, 213 Found. of Elementary Math MTH 243, 244 Statistics I, II
JAPANESE	PSY 101 Psychology and Human Relations	MTH 251, 252, 253 Calculus I, II, III
JPN 201, 202 ,203 Second Year Japanese	PSY 201A*, 202A* General Psychology	Will 201, 202, 200 Galouldo I, II, III
MUSIC	PSY 213 Intro to Behavior Neuroscience	PHYSICS
MUS 105 Music Appreciation	PSY 214 Introduction to Personality	PHY 201, 202, 203 General Physics (L)
MUS 108* Music Cultures of the World	PSY 215 Human Development	20 1, 202, 200 00.1010.1 11,9:100 (2)
MUS 110 Fundamentals of Music	PSY 216 Social Psychology	
MUS 202 Intro to Music & its Literature	PSY 222* Family & Intimate Relationships	
PHILOSOPHY	PSY 231, 232 Human Sexuality	
PHL 197 Television and the Presentation of	PSY 239 Abnormal Psychology	
Reality		
PHL 201 Philosophical Problems	SOCIOLOGY	
PHL 202 Intro to Philosophy: Elementary Ethics	SOC 204* Sociology in Everyday Life	
PHL 204 Philosophy of Religion	SOC 205 Social Change in Societies	
PHL 210* Introduction to Asian Philosophy	SOC 206* Social Problems	
PHL 211 Existentialism	SOC 213* Diversity in the United States	
SPANISH	SOC 218* Sociology of Gender	
SPA 201, 202, 203 Second Year Spanish	SOC 231* Sociology of Health & Aging	
THEATER ARTS		
TA 101 Theater Appreciation	WOMEN'S STUDIES	
TA 141 Fundamentals of Acting	WS 101* Women's Studies	
TA 274# Theatre History	WS 201* Women of the World	KEY:
_	WS 202* Women Working for Change	* Meets Cultural Literacy Requirement
WRITING WR 244 242 243 Creative Writing		wieets Guitural Elleracy (Nequilerilleril
WR 241, 242, 243 Creative Writing WR 244, 245, 246, 247 Adv. Creative Writing		(L) Meets Biological/Physical Science Lab Requirement
		# Does not meet Requirements for AAOT
WOMEN'S STUDIES		

WS 101* Women's Studies